O Christ, ascending

Stuart R Palmer





O Christ, ascending

Stuart R Palmer Living Fire 10.10.10.6 **GRD McLean** J = 138 With driving energy G Em A D D Α ſ 0 Christ, as - cen-ding to Fa-ther's right hand, 0 Christ, out-G G BmA D 8 miss-ion-ary band, 0 at - ten-ding the prayer, by me -sen-ding the Christ, stand, A \mathbf{Em} А D \mathbf{Em} D А mf 14Ο all my nights and my days. 0 Spi - rit of G D Α BmG 20might, strength for the fight, wis-dom, Spi - ritof 0 Spi - rit of coun - sel, D \mathbf{G} A $\mathbf{E}\mathbf{m}$ A A 26mp 0 Spi - rit of fear,___ un-der-stand-ing's sight,____ and where God-li-ness D G D \mathbf{Em} Α 32C stays; 0 Spi - rit of faith,____ the des-cen-ding Dove, BmG А D Α D mf 38out - poured from a-bove,_ Spi - rit, in -0 Spi - rit of hope, 0 G $\mathbf{E}\mathbf{m}$ Α D Em A D А 44-fu - sing and brea-thing love,____ light-en, set me a - blaze.

Composer's notes

The text is by GRD McLean in the style of Carmina Gadelica, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909.

Performance notes

The song is written for unison voices with guitar accompaniment (a simple finger-picked style works best). A keyboard part could be improvised from the guitar chords if wished.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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