O Christ, ascending

Stuart R Palmer

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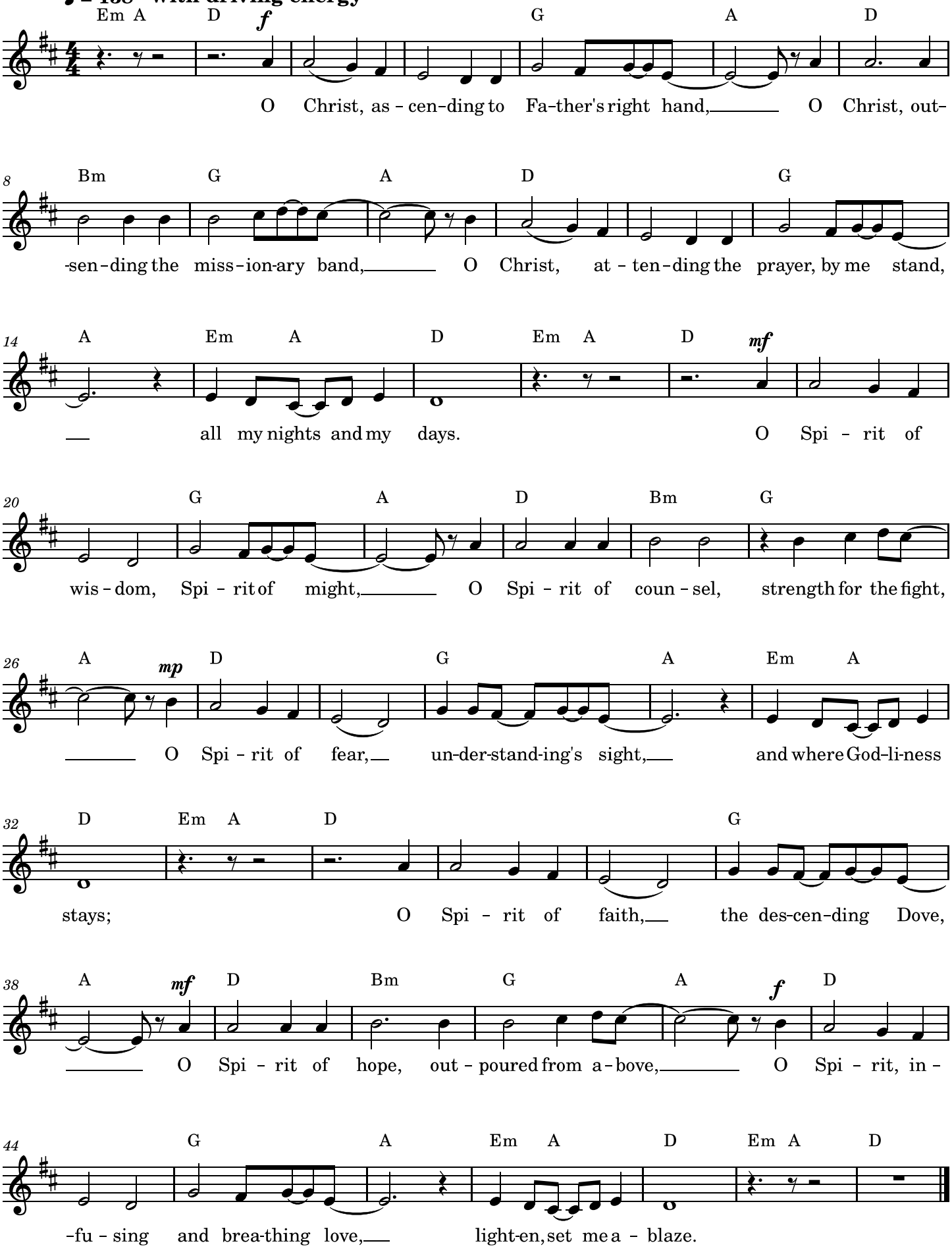
Stuart R Palmer
Living Fire 10.10.10.6

GRD McLean

♩ = 138 **With driving energy**



Composer's notes
The text is by GRD McLean in the style of Carmina Gadelica, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909.

Performance notes
The song is written for unison voices with guitar accompaniment (a simple finger-picked style works best). A keyboard part could be improvised from the guitar chords if wished.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback
Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads
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